

SUPPAN FINE ARTS

DÉNESH GHYCZY

born in Germany in 1970
lives and works in Berlin

Education

1988-1990 studies at Gerrit Rietveld Academy, Amsterdam
1990-1991 studies at Art Academy, Budapest
1991-1992 studies at St.Luc Academy, Brussels
2014 Pantocrator art residency, Shanghai
Budapest Art Factory residency (BAR), Budapest
2017 CHB Atelier, residency at Collegium Hungaricum, Berlin

Solo exhibitions

- 2021 Biospheres, Suppan Fine Arts, Vienna
- 2020 The Open Window, Suppan Fine Arts, Vienna
- 2019 Panoramic Vision, Faur Zsófi Gallery, Budapest (dual show with György Gáti)
- 2018 Wavelength, Odon Wagner Gallery, Toronto (catalogue)
solo presentation at Paper Positions Berlin with Westphal-Berlin
- 2017 Between Lines, Balassi Institute, Helsinki and Tallinn
Unknown Frequencies, Westphal-Berlin, Berlin (catalogue)
- 2015 Fragmentiert, Brennwald Galerie, Kiel
Close Up, Greskewitz Kleinitz Galerie, Hamburg
Wall Painting Project, Povvera, Berlin
- 2014 Das fremde Selbst, Galerie Robert Eberhardt, Berlin
Insight Inside, Pantocrator Gallery, Shanghai
Spectral, Whiteconcepts, Berlin (with Greg Murr)
El Acto de Ser, Alejandro Gallery, Barcelona
- 2013 Die Gefühlte Mitte, Klettgau Galerie, Klettgau-Grießen
Chaque Etre Humain, 5 Pieces Gallery, Bern
- 2012 Echo Vision, Neonchocolate Gallery, Berlin
- 2010 Mind Out Of Time, Erika Deák Gallery, Budapest (catalogue)
Tuning In, Galerie kulturreich, Hamburg (curated by Uwe Goldenstein)
- 2008 Hybriden, Berlin Art Scouts, Berlin (curated by Marc Wellmann)
Mental Collage, Erika Deák Gallery, Budapest
- 2006 Observations, Vizivárosi Galéria, Budapest (with Tibor Iski Kocsis)
- 2005 Second Layer, Galerie Emmanuel Walderdorff, Cologne
- 2004 Between Two Worlds, Erika Deák Gallery, Budapest
Reflections, Kunstraum die Rampe, Bielefeld
- 2003 Glass and the Maiden, Ignác Tragor Museum, Vác, Hungary
Vakuum - Raum, Goethe-Institute, Budapest
Fragile, Erika Deák Gallery, Budapest

Group Shows

- 2021 SINNESRAUSCH, Suppan Fine Arts, Vienna
- 2020 Summer Show, Suppan Fine Arts, Vienna
RED, Suppan Fine Arts, Vienna
- 2019 A Selection, Suppan Fine Arts, Vienna
Preparing For Darkness Vol. 4, Selected Artists, Kühlhaus, Berlin
Summer Show, Suppan Fine Arts, Vienna

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- 2018 Greetings from Molsberg, Galerie Britta von Rettberg, München
Unforgettable? Unforgettable!, Greskewitz Kleinitz Galerie, Hamburg (catalogue)
Magic, Emmanuel Walderdorff Galerie, Molsberg
- 2017 Enter Art Foundation, EAF Multipolster, Berlin (catalogue)
- 2016 Widerkunst, Holzmarkt, Berlin
- 2014 Sunland, EBPC Free Trade Zone, Shanghai
Drive the Change, 100 Plus, Zürich (curated by Annette Spesshardt Portatius)
- 2011 Young European Landscape, Collegium Hungaricum, Berlin (catalogue)
Ungarische Gegenwartskunst aus Berlin, Hungarian Embassy, Berlin
(with Gábor A.Nagy, Adam Bota and Konstantin Déry)
- 2010 I'm Not There, Collegium Hungaricum, Berlin (catalogue)
On Paper, Erika Deák Gallery, Budapest
Jahresgaben, Leopold Hoesch Museum, Düren
- 2008 10 Years, Erika Deák Gallery, Budapest
Fragile Welten, Galerie im Park, Bremen (catalogue)
- 2007 Ungarischer Sommer, Kunstraum B, Kiel (with Lilla von Puttkamer)
Junge Kunst aus Ungarn, die Drostei, Pinnberg
Life Spotting, Vonderbank Galerie, Berlin (with Jörg Lohse and Anne Wölk)
- 2005 Analogue, Szinyei Salon, Budapest (with Tamás Fuchs and László Györfly)
- 2004 Mediafactory: Interface, former Zsolnay Factory, Pécs, Ungarn
Techno realism?, Institute of Contemporary Art, Dunaújváros, Hungary (catalogue)
- 2003 Portrait, Erika Deák Gallery, Budapest
Cream 2003, MEO, Budapest
- 2002 Inherited Realism, Municipal Gallery, Szombathely, Hungary (catalogue)
- 2001 Aritmia 9, Institute of Contemporary Art, Dunaújváros, Hungary
- 2000 Art Expo-Fresh, Artmill, Szentendre, Hungary (catalogue)
Dialogue, Hall of Arts (Mücsarnok), Budapest (catalogue)

Catalogues & Publications

DÉNESH GHYCZY | The Open Window
Vienna, 2020
SUPPAN EDITION
ISBN: 3-901255-44-3
60 Pages

Dénesh Ghyczy - Between Lines - Kerber Verlag
December 2016
ISBN 978-3-7356-0307-4
96 Pages

Ghyczy - Wavelength - Odon Wagner Gallery
October 2018
ISBN 978-1-927447-32-1
24 Pages